



## Kracker Jacks Drumline

We keep it fast, fun, and fresh

# AUDITION PACKET

Joe Lundy



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**WELCOME!**

Since 1983

# ABOUT THE DRUMLINE

Our ensemble is designed for anyone to enjoy, as we invite our audience to be equal participants in our performance. Crowds tell us time and time again how amazed they are by what we're able to do with a few people and some simple snare drums – whether we play something they've never heard before or play to their favorite songs in a new and exciting way!



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# WHAT YOU NEED TO KNOW

We like to keep it light and fun. Though, we do have a couple ground rules.

### HOW TO BE A GREAT KRACKER JACKER



#### BE PROFESSIONAL

We have clients across the country. It's important to represent us in a professional manner



#### BE CREATIVE

Our music is all about being creative with drum parts and writing new material.



#### BE GOOFY

The Kracker Jacks get paid to have a good time. So, make sure you have a good time!



#### BE FLEXIBLE

Gigs we perform for often are on a guestimate basis. Make sure you're flexible with our time frames.





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### HOW WE PAY FOR GIGS

**50**\$

Travel for a gig between 0 and 60 miles away from the designated location to depart

**65**\$

Travel for a gig between 61 and 120 miles away from the designated location to depart

**80**\$

Travel for a gig between 121 and 180 miles away from the designated location to depart



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## KJ STAFF



### JOE LUNDY

Owner

Joined in 2012  
(320) 291-0822

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## DRUM EXERCISES



# Sixtuplet Spree

Snareline

S.Dr.

The score consists of two staves. The top staff, labeled 'Snareline', is in 4/4 time and contains four measures of music. Each measure begins with a triplet of sixteenth notes, followed by a pair of sixteenth notes. The notes are marked with accents (>). The bottom staff, labeled 'S.Dr.', is also in 4/4 time and contains four measures. It follows a similar pattern of triplet sixteenth notes followed by a pair of sixteenth notes, with accents (>) above the notes. The final measure of the S.Dr. staff ends with a half note.



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# 3/5 6/2 Rolls

Snareline

R L R L 1 2 3 4

S.Dr.

5 6 7 8



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## DRUM CADENCES



# Monkey Moments

Dick Rausch

♩ = 120

Snare Drums



SD



SD



SD



SD



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♩ = 120

# Just Keith

Dick Rausch

Snare Drums

2 3 4

RRL RRL RRL RRL

5 6 7 8

9 10 11 12



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# Mama's Little Baby

Dick Rausch

$\text{♩} = 120$

Snare Drums

SD

SD

SD

SD

SD

R R R R R R

R R L R R R L R R R L R R R L R L R L R



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# Sweet Georgia Brown

Dick Rausch

♩ = 120

Snare Drums

SD

SD

SD

SD



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# I Dream of Jeanie

Dick Rausch

♩ = 120

Snare Drums



SD



RLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

SD



RLRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL

SD



R R

SD



RRLRRLRRLRRLRRLRRLRRLRRLRRL

R R



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# Fabulous Fabers

Dick Rausch

♩ = 120

Snare Drums

2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18



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# Beau

Dick Rausch

♩ = 120

Snare Drums

Musical notation for Snare Drums, measures 1-3. Includes rhythmic patterns: L L R L L R L L R L, L L R L L R L L R L, L L R L L R L L R L R R.

SD

Musical notation for Snare Drums, measures 4-6. Includes rhythmic patterns: L R R L R R L R R L R R L L R L R R, L R R L R R L R R L L R L R R, L R R L R R L R R L R R L L R L R R.

SD

Musical notation for Snare Drums, measures 7-10. Includes rhythmic patterns: L R R L R R L R R L L, and rests (ø).

SD

Musical notation for Snare Drums, measures 11-13. Includes rhythmic patterns and rests (ø).

SD

Musical notation for Snare Drums, measures 14-18. Includes rhythmic patterns and accents (>).

SD

Musical notation for Snare Drums, measures 19-23. Includes rhythmic patterns and accents (>).



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# Janssen

Dick Rausch

♩ = 120

The musical score for 'Janssen' consists of three staves of drum notation. The first staff is marked with a tempo of ♩ = 120. The notation includes various rhythmic patterns and bar numbers (2, 3, 4) indicating specific measures. The second staff is labeled 'SD' and contains patterns for measures 5, 6, 7, and 8. The third staff is also labeled 'SD' and contains patterns for measures 8, 9, 10, and 11. The patterns are represented by letters 'R' and 'L' indicating right and left hand strokes, with some measures including 'LRL' for a triplet.

2 3 4

5 6 7 8

8 9 10 11

RLRRLRLL RLRRL RLRRL RLRRLRLL RLRRLRLRLRRLRLRL

RLRRLRLL RLRRL RLRRL RRL RRL

RRL RRL RRL RRL



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# Sweet Margarite

$\text{♩} = 120$

Dick Rauch

Snare Drums



SD



SD



SD



SD



SD



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# Turtle

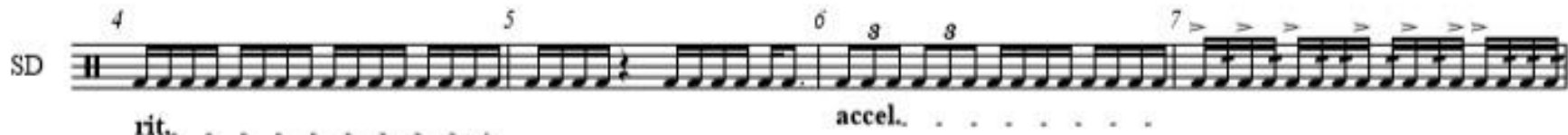
Dick Rausch

♩ = 120

Snare Drums



SD



rit. . . . . accel. . . . .

SD



SD



SD



Solo Everyone



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# Moo On My Shoe

Dick Rausch

♩ = 120

SD

SD

SD

SD

SD

SD



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# Jacks

Diek Rauch

♩ = 120

Snare Drums

Snare Drum notation for measures 1-3. Measure 1: R L L L R L L L R L L R L L. Measure 2: R L L L R L L L R L L R L L. Measure 3: R L L L R L L L R L L R L L. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

SD

Snare Drum notation for measures 4-5. Measure 4: R L L R L L R L L R L L R L L R L L R L L. Measure 5: Rest. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

SD

Snare Drum notation for measures 6-8. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

SD

Snare Drum notation for measures 9-13. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: R L R L. Measure 13: R L R L. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

SD

Snare Drum notation for measures 14-17. Measure 14: R L R L. Measure 15: R L R L. Measure 16: R L R L. Measure 17: R R R L L L. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

SD

Snare Drum notation for measures 18-25. Measure 18: R R R L L L. Measure 19: R R R L L L. Measure 20: R R L L. Measure 21: R R L L. Measure 22: R R L L. Measure 23: R R L L. Measure 24: R R L L. Measure 25: R R R. Accents are placed above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.



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# Circles

♩ = 120

Dick Rausch

Snare Drums

SD

SD

SD

SD

SD

SD

R L R L R R



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## CONTACT US

### OUR MISSION

*We believe in entertaining you and others across the nation through our drumming*

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### OUR ADDRESS

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St. Cloud, MN 56303

### CALL OR EMAIL

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[krackerjacks@outlook.com](mailto:krackerjacks@outlook.com)



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